

# CON L'OMONE NEL BOSCO (IN SILENZIO ASSOLUTO)

EVEN 8TH ♩ = 100

ROBERTO ANDREUCCI

Chord progression: Fm7 Ab6 Db6 Gbmaj7(#11) Fm7 Ab6 Db6 Gbmaj7(#11)

5 Fm7 Ab6 Db6 Gbmaj7(#11) Fm7 Ab6 Db6 Gbmaj7(#11)

9 Fm7 Ab6 Db6 Gbmaj7(#11) Fm7 Ab6 Gbmaj7(#11)

Detailed description: The image shows three systems of musical notation in treble clef, 4/4 time. The first system (measures 1-4) starts with a repeat sign and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the piece with a double bar line. Chord symbols are placed above the staff: Fm7, Ab6, Db6, Gbmaj7(#11), Fm7, Ab6, Db6, Gbmaj7(#11) for measures 1-8, and Fm7, Ab6, Db6, Gbmaj7(#11), Fm7, Ab6, Gbmaj7(#11) for measures 9-12.